

A wooden armchair with a colorful geometric pattern on a warehouse floor. The chair has a dark wood frame and a seat and backrest upholstered in a fabric with a repeating pattern of red, orange, and white geometric shapes. The chair is positioned in the center of a warehouse aisle, with yellow lines on the floor. In the background, there are stacks of cardboard boxes and wooden pallets on shelves.

T I S H A

CHAIR # BARSTOOL # ARMCHAIR

T



“PERHAPS
HOME IS NOT
A PLACE BUT
SIMPLY AN
IRREVOCABLE
CONDITION.”

JAMES BALDWIN



10



TISHA










M720



M721 RB_VB

M721

							
M720	47	45	47	82	-	58	43
M721 / RB_VB	48	48	47	82	-	58	45










M722



M723 RB_VB

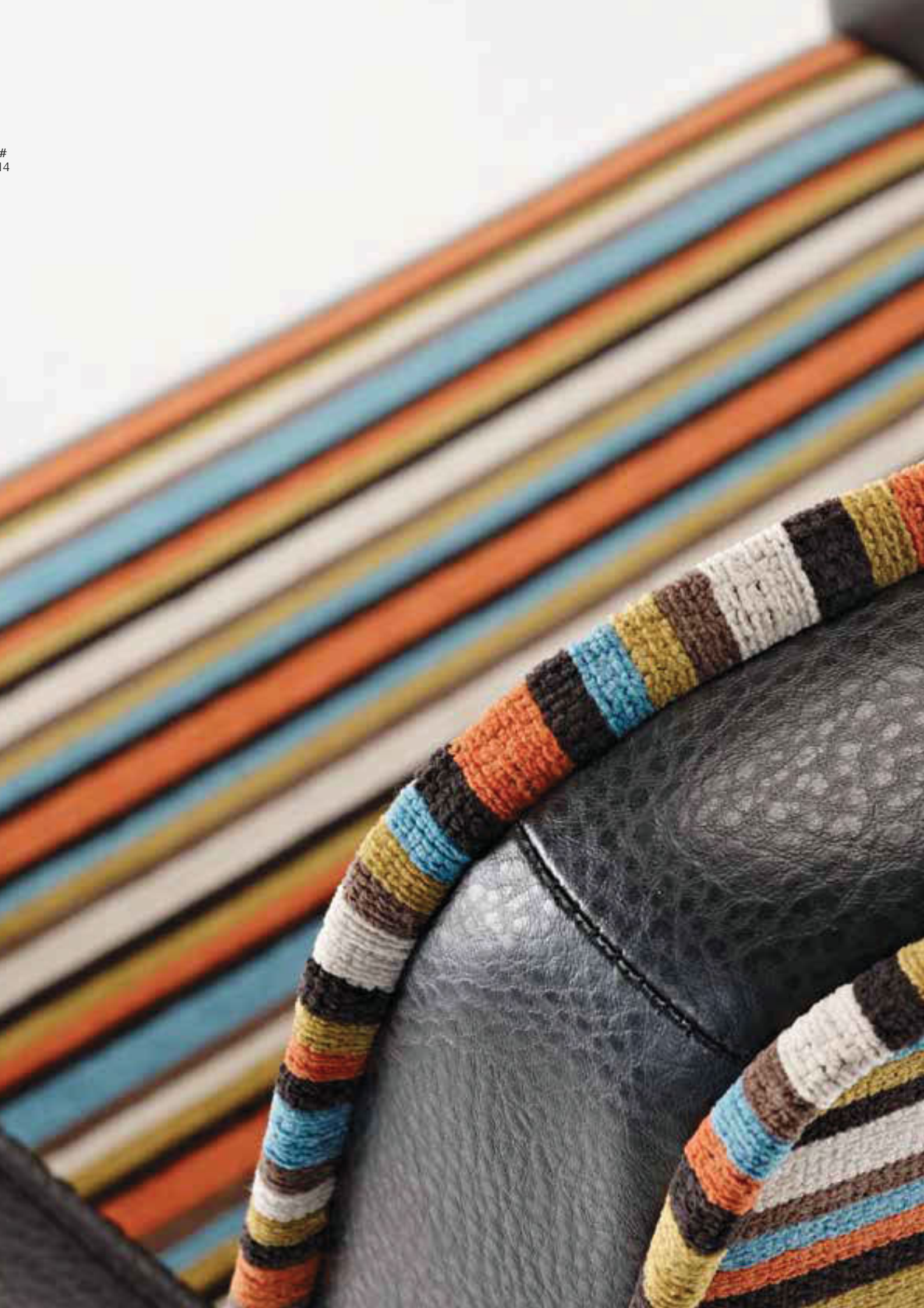


M723

							
M722	42	40	78	102	-	53	39
M723 / RB_VB	43	43	78	103	-	53	40



14
















M721C RB_VB



M721C

M720C

							
M721C / RB_VB	58	49	47	82	67	61	46
M720C	58	50	47	82	66	61	48








M724



M725 RB_VB



M725

							
TISHA M724	64	56	43	75	62	68	52
TISHA M725 / RB_VB	64	55	43	75	63	68	51



TISHA



M

SOMETIMES
YOU CANNOT
BELIEVE WHAT
YOU SEE.
YOU SEE.
YOU HAVE TO
BELIEVE WHAT
YOU FEEL.

MORRIE SCHWARTZ





M A G E E

CHAIR # BARSTOOL # ARMCHAIR





M726










M726C



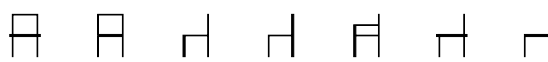
M727



							
M726	46	46	47	82	-	59	44
M726C	57	48	48	82	66	60	46
M727	43	43	79	107	-	52	40



M728C



M728C

57

47

48

82

66

60

46














M730

M730

						
65	55	43	74	62	70	54

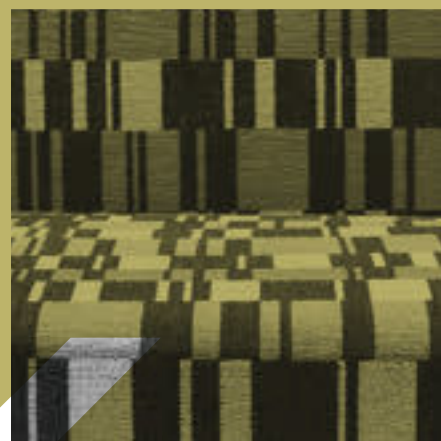


K A R E N

CHAIR # BARSTOOL # ARMCHAIR

“DESIGN
CAN BE ART.
DESIGN CAN BE
AESTHETICS.
DESIGN IS SO
SIMPLE, THAT’S
WHY IT IS SO
COMPLICATED.”

PAUL RAND



K





M560



M560B



M566

M560	48	48	47	84	-	57	45
M560B	54	48	47	84	63	57	45
M566	42	42	78	107	-	53	39



M569

M569



58



48



47



84



65



62



47







M562



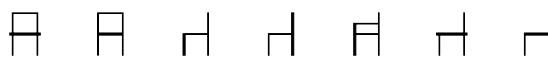
M562D



M562B



M562DB



M562	60	60	44	79	-	70	52
M562D	120	120	44	79	-	70	52
M562B	68	60	44	79	61	70	52
M562DB	128	120	44	79	61	70	52



“THERE IS
SOMETHING MUCH
BETTER THAN
SITTING ON AN
EMPTY CHAIR AND
THAT IS TO WATCH
IT AND TO LET IT TO
INSPIRE YOU TO
THINK DEEPLY!”

MEHMET MURAT ILDAN



A photograph of a wooden chair with a green seat and a patterned backrest. The chair is made of light-colored wood. The backrest features a pattern of vertical stripes in shades of green, brown, and white. The chair is positioned in the foreground, with other similar wooden chairs visible in the background, creating a sense of depth. The lighting is warm and natural, highlighting the textures of the wood and fabric.

CIBELLE

CHAIR # BARSTOOL # ARMCHAIR












M617



M617 PQ



M617 PA

							
M617	47	45	47	81	-	56	42
M617 PQ / PA	47	45	47	81	-	56	42










M620



M620 PQ



M620 PA

							
M620	45	40	78	104	-	53	38
M620 PQ / PA	45	40	79	104	-	53	38





CIBELLE



M618



M618 PQ



M618 PA

M618	58	49	49	81	65	61	47
M618 PQ / PA	58	49	49	81	65	61	47



M619



M619 PQ



M619 PA

M619	61	52	44	76	62	67	54
M619 PQ / PA	61	52	44	76	62	67	54





CIBELLE



M621










M621D



M621 PQ



M621D PQ

							
M621 / PQ	66	55	43	77	61	68	50
M621D / PQ	120	110	43	77	61	68	50



E L L E N

CHAIR # BARSTOOL # ARMCHAIR



“TWO EMPTY
CHAIRS ARE NOT
A GOOD USE
OF SPACE. **FILL
THEM UP WITH
LOVE.”**

JAROD KING

M
SEATING & TABLES

E














M625



M626



M632








							
M625	47	47	47	87	-	57	45
M626	42	42	76	107	-	53	39
M632	38	38	78	-	-	38	-



M627



M629

							
M627	59	48	49	80	67	65	44
M629	59	49	49	80	67	65	44



28

P
5

3

ELLEN









M628



M631



M628D

							
M628	67	55	45	76	63	72	49
M631	45	-	45	-	-	45	44
M628D	120	108	45	76	63	72	49



M630



M630D



M630	67	55	45	76	63	72	49
M630D	120	108	45	76	63	72	49





S

**“A HOUSE WITH OLD
FURNITURE HAS NO
NEED OF GHOSTS TO
BE HAUNTED.”**

HOPE MIRRLEES





S E R E N A

CHAIR # BARSTOOL # ARMCHAIR

60










SERENA



M52



M58

							
M52	48	44	48	79	-	56	41
M58	42	38	78	105	-	54	38



M53



M53

58

49

48

79

67

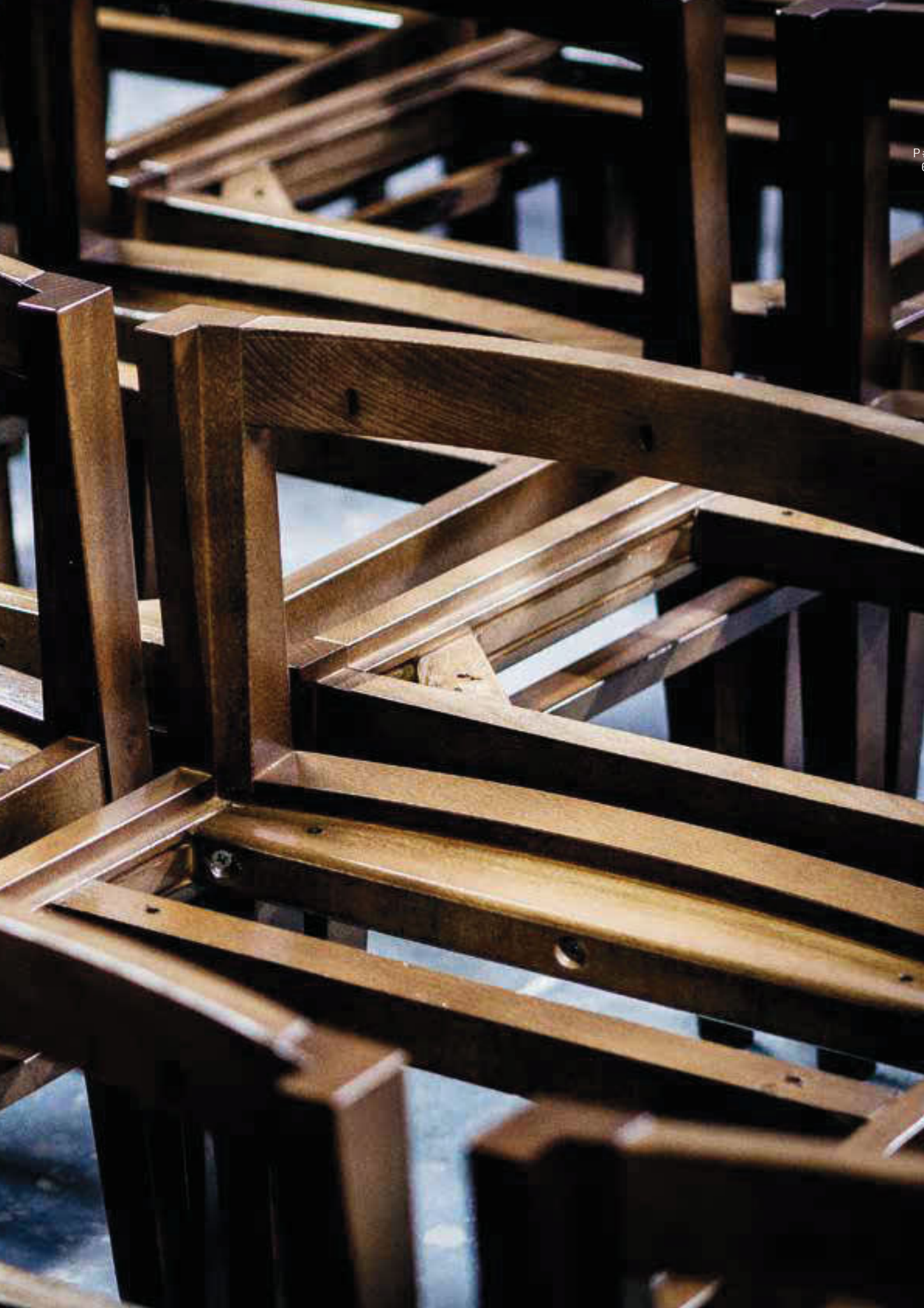
60

45



SERENA









M57

M57



65



55



44



73



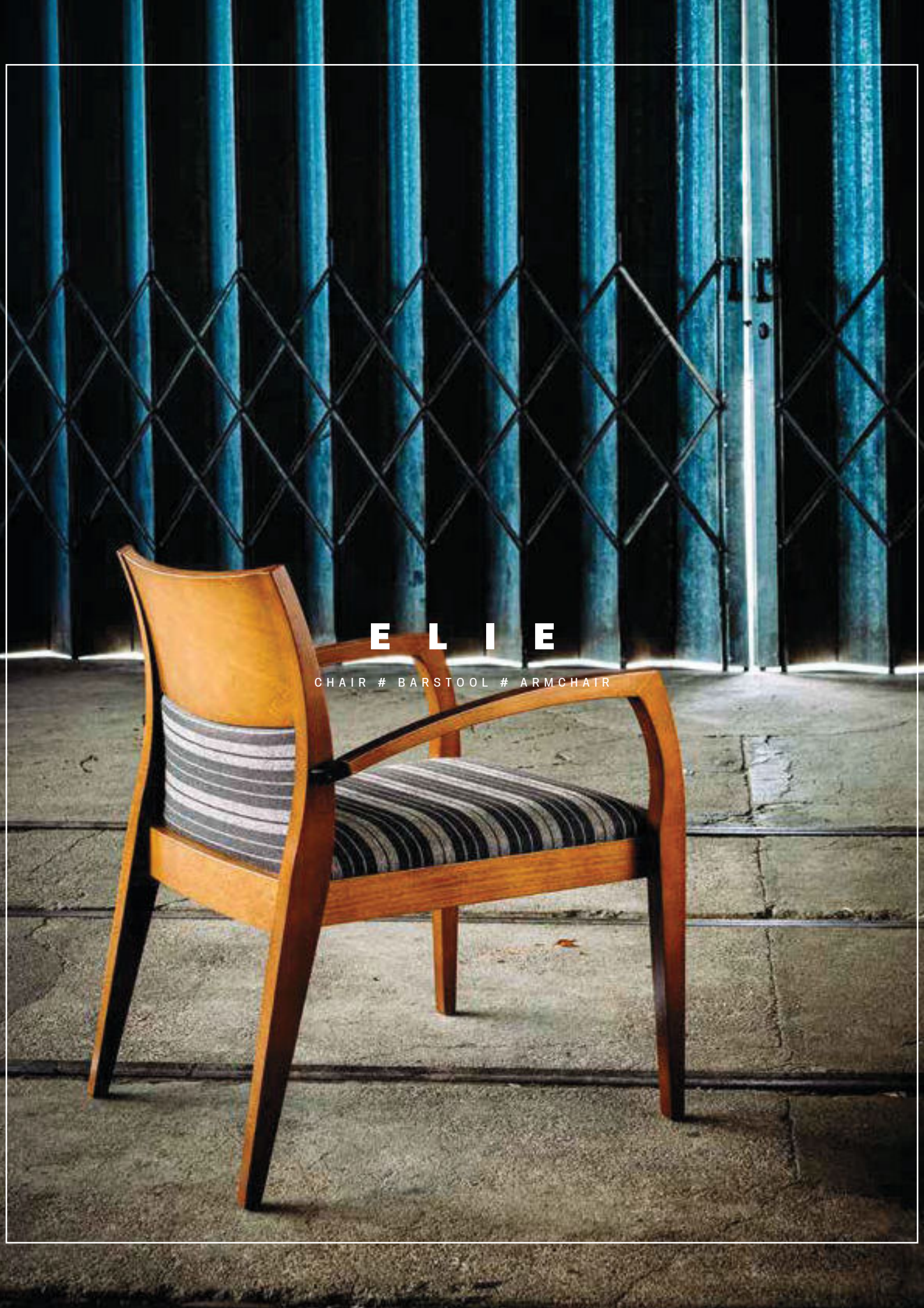
63



69



51

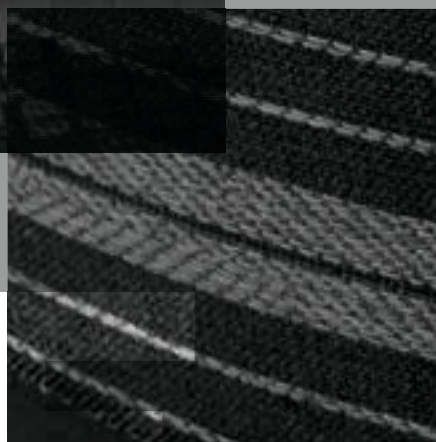
A photograph of a modern wooden armchair with a curved back and armrests. The chair has a seat and backrest upholstered in a grey and white striped fabric. It is positioned in front of a blue metal lattice wall. The floor is made of concrete slabs. The lighting is dramatic, with strong shadows and highlights.

E L I E

CHAIR # BARSTOOL # ARMCHAIR

“FURNITURE
IS MEANT TO
BE USED AND
ENJOYED.”

NATALIE MORALES





M60E CR



M61E



M64 CR



M65



M60E CR	47	47	49	87	-	52	42
M61E	47	47	49	87	-	52	42
M64 CR	42	42	80	106	-	49	40
M65	42	42	80	106	-	49	40



72

13

PORTA
PALETES












M60CE CR



M61CE





							
M60CE CR	55	47	49	87	68	58	49
M61CE	55	47	49	87	68	58	49

M62E CR



M63E



							
M62E CR	63	54	44	79	62	64	53
M63E	63	54	44	79	62	64	53





C



“I LOOK AT EVERY PIECE
OF FURNITURE AND EVERY
OBJECT AS AN INDIVIDUAL
SCULPTURE.”

KELLY WEARSTLER



C A S S I S

CHAIR # BARSTOOL # ARMCHAIR

78



CASSIS



M12










M12B



M12C



M20

							
M12	47	40	49	86	-	55	40
M12B	53	40	49	86	67	55	40
M12C	56	48	49	86	67	58	44
M20	43	36	77	99	-	49	38



M11



M11B



M11C



M19



M11	47	40	49	86	-	55	43
M11B	53	40	49	86	67	55	43
M11C	56	48	49	86	67	58	46
M19	43	36	77	99	-	49	38







M16



M16B



M16C



M23



M16	47	40	49	86	-	55	40
M16B	53	40	49	86	67	55	40
M16C	56	48	49	86	67	58	44
M23	43	36	78	99	-	49	38



M14



M14 CR










M14B



M15C



M21

							
M14 / CR	47	47	48	88	-	58	41
M14B	53	47	48	88	67	58	41
M15C	55	48	47	88	67	59	44
M21	43	37	77	100	-	49	38



CASSIS



M16E










M16CE




M11E




M11CE


							
M16E	46	46	49	86	-	55	40
M16CE	55	48	49	86	67	58	44
M11E	46	46	49	86	-	55	43
M11CE	55	48	49	86	67	58	44



M12E



M12CE










M12E	46	46	49	86	-	55	40
M12CE	55	48	49	86	67	58	44










M14E




M15CE


							
M14E	46	46	49	88	-	58	41
M15CE	55	48	49	88	67	58	44



							
M284 / CR	60	47	48	82	68	59	44
M284D	113	100	48	82	68	59	44














M280



M280D

							
M280	59	48	48	82	68	59	45
M280D	113	100	48	82	68	59	45








M14C

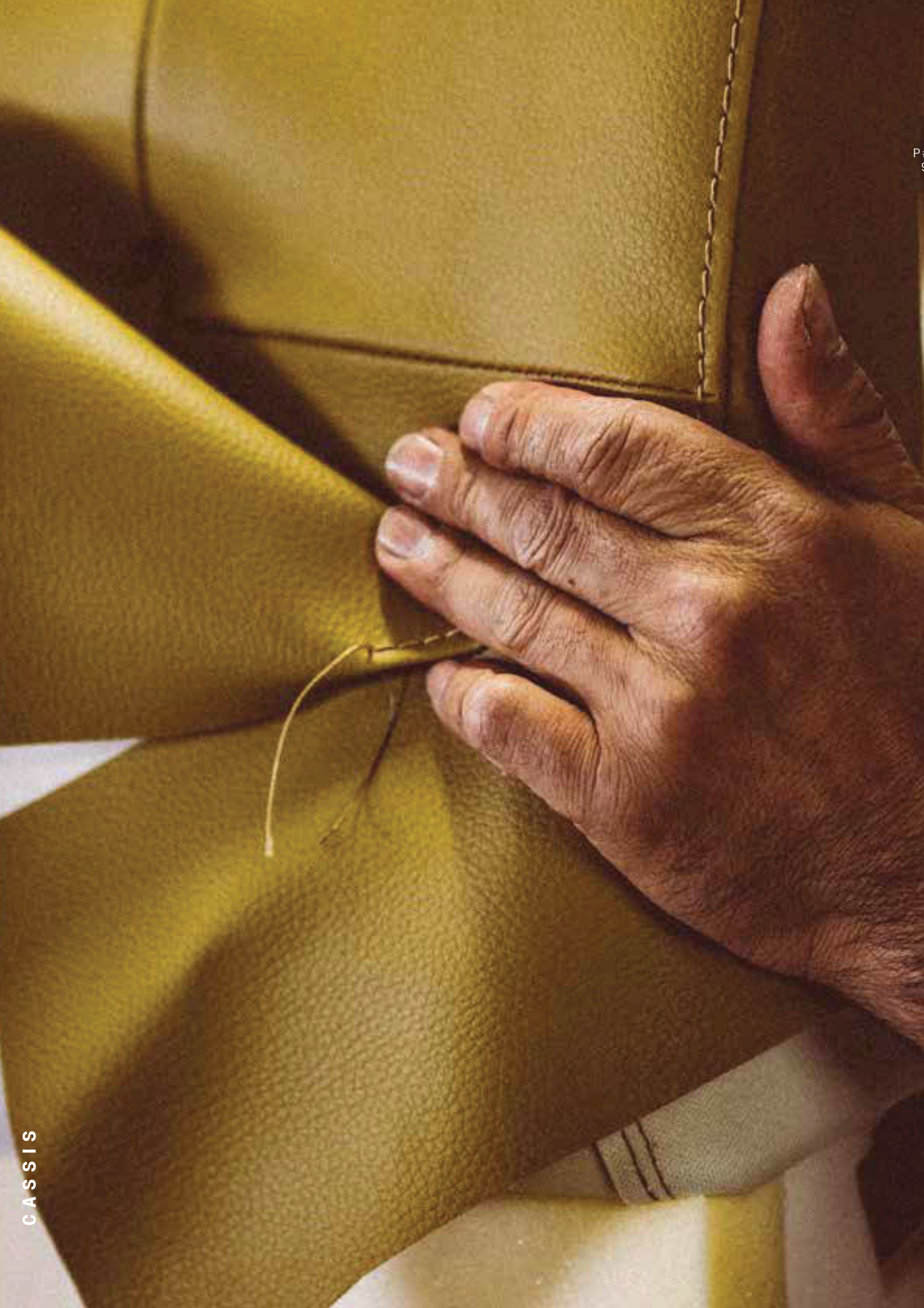


M28



M28 CR

							
M14C	59	48	48	88	68	59	45
M28 / CR	59	48	48	82	68	59	45














M282 RB_VB



M282



M283D








							
M282 / RB_VB	68	56	44	78	62	71	50
M283D	120	109	44	78	62	71	50

M285



M286D



							
M285 / RB	68	56	44	78	62	72	50
M286D / RB	120	109	44	78	62	72	50



M285 RB



M286D RB

100










CASSIS



M285 CR



M286D CR

							
M285CR	68	56	44	78	62	72	50
M286D CR	120	109	44	78	62	72	50





M290










M290D



M292



M292D

							
M290	61	61	43	78	-	70	50
M292	71	61	43	78	61	70	50
M290D	120	120	43	78	-	72	50
M292D	130	120	44	78	61	72	50



G I O C O N D A

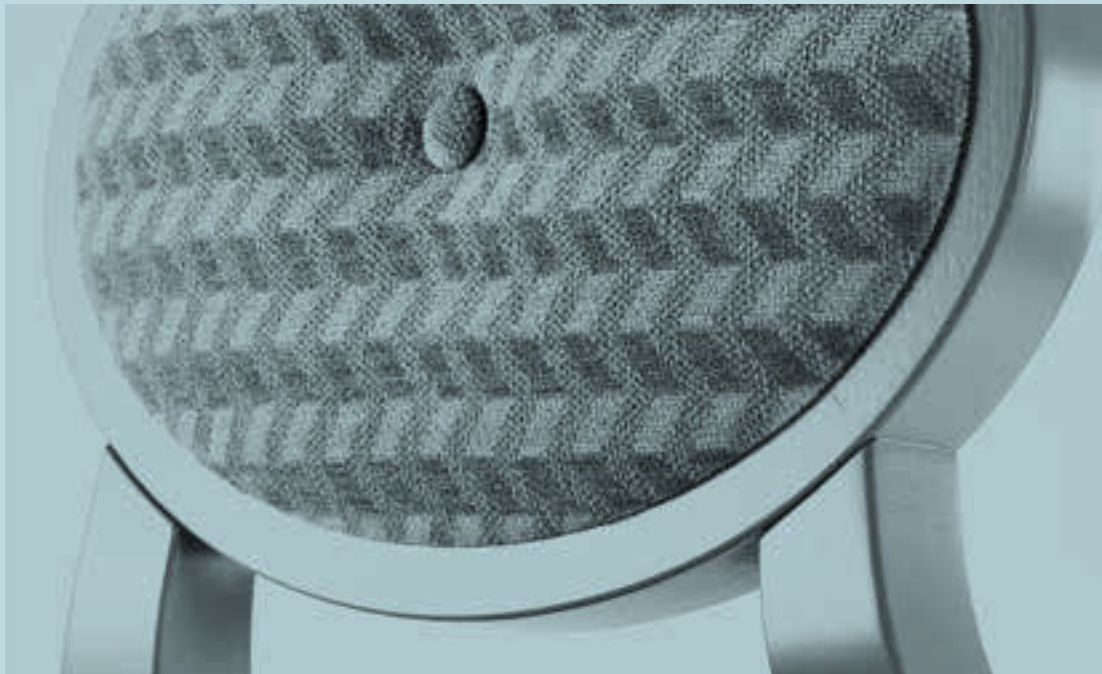
CHAIR # BARSTOOL # ARMCHAIR



G

“THE GREATEST
LUXURY IS
BEING FREE.”

MANOLO BLAHNIK














M450



M450C

							
M450	48	48	47	91	-	57	40
M450C	56	48	47	91	67	58	43



M451



M451	42	42	78	104	-	48	34
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ZONA DE
DESCARGAS
MANTENHA ESTA
AREA LIVRE





M456

M456



65



56



44



84




62



66



48



“IT IS THE ULTIMATE
LUXURY TO COMBINE
PASSION AND
CONTRIBUTION. IT’S
ALSO A VERY CLEAR
PATH TO HAPPINESS.”

SHERYL SANDBERG



M



M O N A L I S A

CHAIR # BARSTOOL # ARMCHAIR



MONALISA



M445










M445C



M446



M446C

							
M445	48	46	47	91	-	53	40
M445C	56	48	47	91	67	57	42
M446	48	48	47	91	-	55	40
M446C	56	48	47	91	67	58	42



M445E











M446CE




M446E




M445CE


							
M445E	47	44	48	91	-	55	40
M446CE	56	47	48	91	67	60	43
M446E	48	48	48	91	-	55	40
M445CE	56	48	47	91	67	57	42












MONALISA



M454



M455

							
M454	43	39	78	115	-	48	34
M455	43	42	77	115	-	48	34

Cadeiras
Seating
Sièges
Silla

TO:



MOD:



FRAGIL

1150*490*635

Cadeiras
Seating
Sièges
Silla

TO:

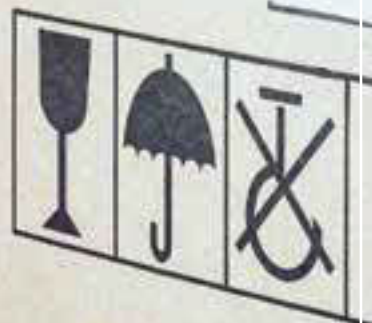


MOD:



FRAGIL

Cadeiras TO:
Seating
Sièges
Sillas MOD:

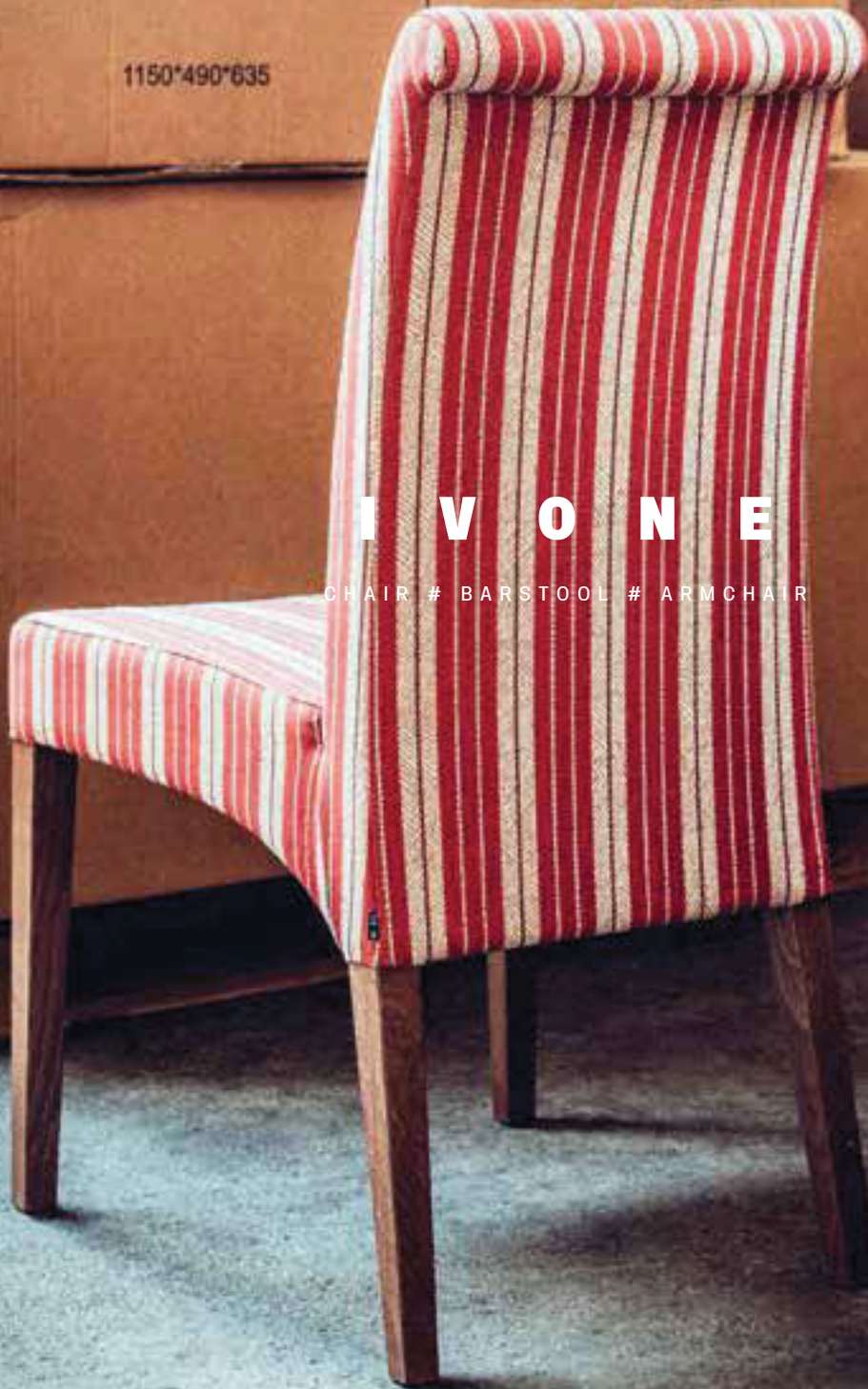


FRÁGIL

1000*445*630

I V O N E

CHAIR # BARSTOOL # ARMCHAIR





“IF IT’S THE
RIGHT CHAIR,
IT DOESN’T
TAKE TOO
LONG TO GET
COMFORTABLE
ON IT.”

ROBERT DE NIRO







M501B



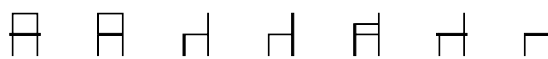
M501



M503



M503B



M501	47	47	47	94	-	57	42
M501B	53	47	47	94	66	57	42
M503	47	47	47	94	-	60	42
M503B	53	47	47	94	66	57	42










M501C



M503C



							
M501C	58	50	47	94	68	64	48
M503C	58	50	47	94	68	67	48



IVONE












M504










M506

							
M504	44	43	78	108	-	54	40
M506	44	43	78	108	-	56	40



M507C RB_VB

M507C RB_VB

						
58	50	47	83	68	64	48



IVONE



S Ó N I A

CHAIR # BARSTOOL # ARMCHAIR



“PEOPLE BUY A CHAIR,
AND THEY **DON'T** REALLY
CARE WHO DESIGNED IT.”

ARNE JACOBSEN



S





M749



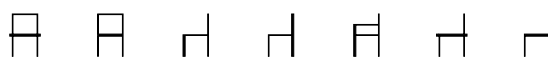
M749HG



M749C



M746



	M749	M749HG	M749C	M746			
M749	46	43	48	90	-	55	42
M749HG	46	43	48	99	-	57	42
M749C	56	48	48	90	66	58	45
M746	42	40	78	106	-	50	38



M750R



M750R HG



M750ER










M750CR



M747R



							
M750R	46	46	48	90	-	56	43
M750R HG	46	46	48	99	-	58	43
M750ER	45	45	48	90	-	56	43
M750CR	56	48	48	90	66	58	45
M747R	44	43	78	106	-	50	38



SÓNIA



M750



M750 HG



M750E










M750C



M747



							
M750	46	46	48	85	-	55	43
M750 HG	46	46	48	93	-	58	43
M750E	45	45	48	85	-	56	43
M750C	56	48	48	85	66	58	45
M747	44	43	78	101	-	50	38

M751










M751E



M752



							
M751	47	47	48	90	-	57	44
M751E	46	46	48	90	-	56	43
M752	44	43	78	105	-	50	38





D

“THE DETAILS ARE NOT
THE DETAILS. THEY
MAKE THE DESIGN.”

CHARLES EAMES





D É N I A

CHAIR

142



DÉNIA



M37










M39



M42



M40

							
M37	47	45	48	93	-	53	40
M39	49	49	48	94	-	55	41
M42	47	45	48	93	-	54	40
M40	47	45	48	93	-	54	40



B

“GOOD DESIGN IS
MAKING SOMETHING
INTELLIGIBLE
AND MEMORABLE.
GREAT DESIGN IS
MAKING SOMETHING
MEMORABLE AND
MEANINGFUL.”

DIETER RAMS





B I A
CHAIR





M70E



M72E



M72E FM



M74E

M70E	46	46	49	90	-	53	43
M72E	46	46	49	90	-	53	43
M72E FM	46	46	49	91	-	53	43
M74E	46	46	49	90	-	53	43



M70



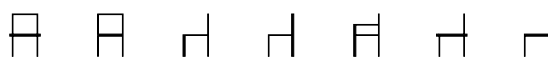
M72



M72 FM



M74



M70	46	46	49	90	-	53	43
M72	46	46	49	90	-	53	43
M72 FM	46	46	49	90	-	53	43
M74	46	46	49	90	-	53	43



M A G N A

ARMCHAIR



“DESIGN IS
NOT MAKING
BEAUTY, BEAUTY
EMERGES FROM
SELECTION,
AFFINITIES,
INTEGRATION,
LOVE.”

LOUIS KAHN



M





M736

M736



58



48



46



78



65



64










45

M738



M738D

							
M738	65	55	43	77	63	72	49
M738D	121	110	43	77	63	72	50



MAGNA



M



“DESIGN IS
NOT FOR
PHILOSOPHY
IT’S FOR LIFE.”

ISSEY MIYAKE

A modern armchair with light blue patterned upholstery and a light-colored frame, set against a rustic, reddish-brown wall with a wooden ladder.

M E R Y

ARMCHAIR

158










MERY



M741C



M741CD

							
M741C	58	50	46	77	65	64	44
M741CD	108	100	46	77	65	65	44

“IF YOU WANT TO
CREATE A GREAT
PRODUCT, JUST
FOCUS ON ONE
PERSON. MAKE THAT
ONE PERSON HAVE
**THE MOST AMAZING
EXPERIENCE** EVER.”

BRIAN CHESKY



R





R O V E N

ARMCHAIR



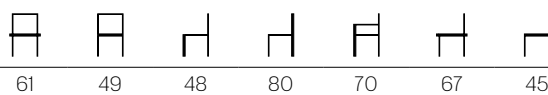


M580CR



M580


M580 / CR



“IT’S NOT ABOUT
FINDING A
HOME SO MUCH
AS FINDING
YOURSELF.”

JASON BEHR





O P T I M A

ARMCHAIR












M490



M491D

							
M490	62	50	44	74	62	73	52
M491D	118	106	44	74	62	73	52

C A M E L O T

ARMCHAIR



“YOU BEGIN
WITH THE
POSSIBILITIES
OF THE
MATERIAL.”

ROBERT RAUSCHENBERG














M88



M88D








							
M88	75	51	42	73	63	68	47
M88D	130	127	42	73	63	68	47



M87CR



M87D CR

							
M87 CR	75	51	42	73	63	68	47
M87D CR	130	127	42	73	63	68	47



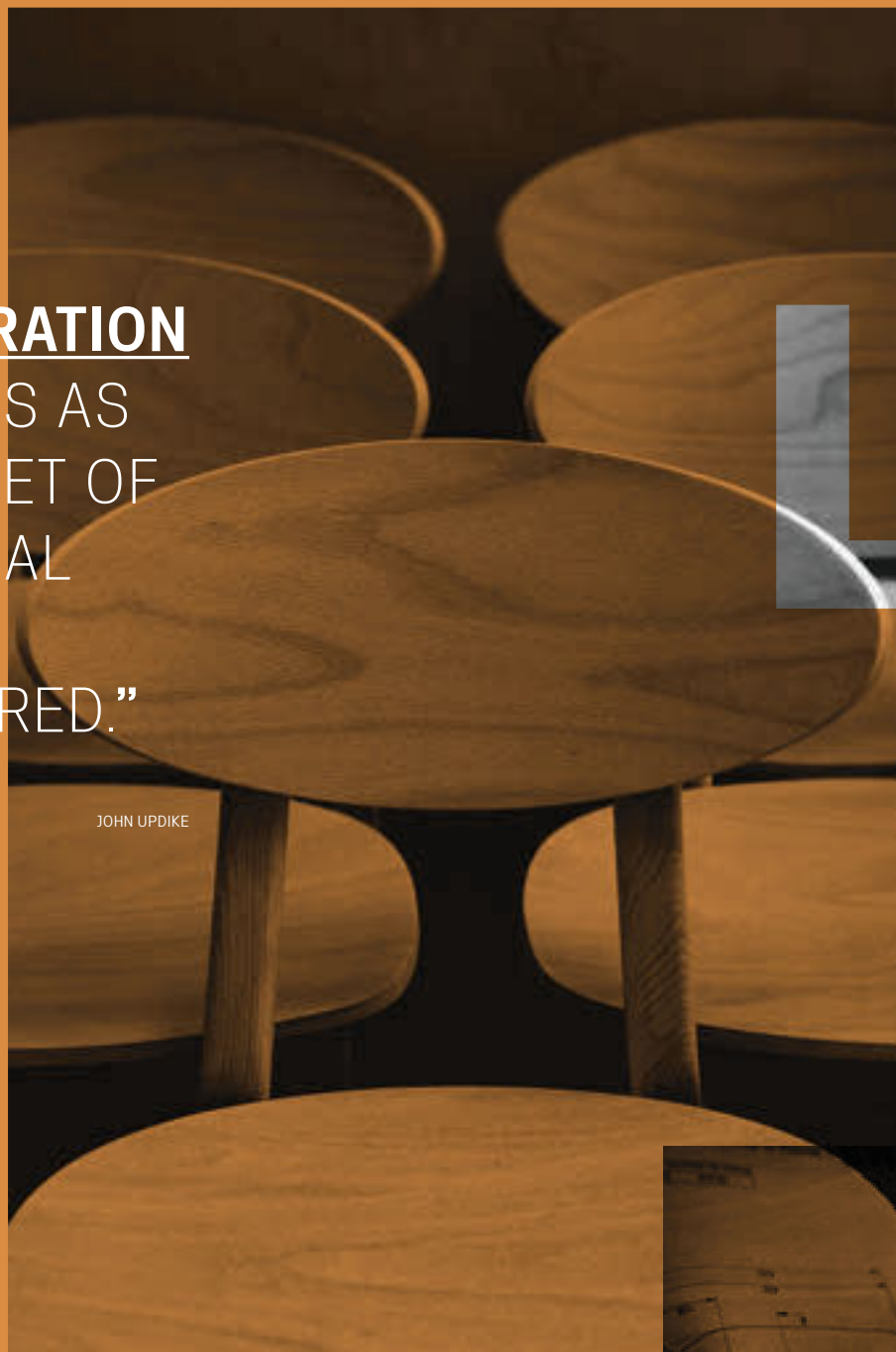
A wooden bar stool is positioned in the center of the frame. The background features a large, multi-tiered waterfall with water cascading down. The floor is covered in a dark, grid-patterned mat. The lighting is dramatic, highlighting the wood of the stool against the darker, textured background.

L O R A

CHAIR # BARSTOOL

“INSPIRATION
ARRIVES AS
A PACKET OF
MATERIAL
TO BE
DELIVERED.”

JOHN UPDIKE














M667 WW



M667 UW



M667 WUU

							
M667 WW	46	46	45	80	-	52	43
M667 UW	46	46	46	80	-	52	43
M667 WUU	46	46	47	80	-	52	43














M669 WW



M669 UW



M669 WUU

							
M669 WW	43	43	75	106	-	50	40
M669 UW	43	43	77	106	-	50	40
M669 WUU	43	43	79	106	-	50	40





B

“MEN ARE
DEFINITELY
GETTING MORE
AVANT-GARDE,
EXPERIMENTING
WITH COLOURS,
PATTERNS AND
FABRICS.”

JASMINE GUINNESS



B R E N D A

CHAIR












M753 UW



M754 UU

							
M753 WW	46	46	48	82	-	53	42
M754 UU	46	46	48	82	-	53	42










M755 WW



M755 UW



M755 UU

							
M755 WW	46	46	45	82	-	53	42
M755 UW	46	46	48	82	-	53	42
M755 UU	46	46	48	82	-	53	42



BRENDA

A photograph of a wooden armchair with a woven seat cushion, positioned in a wood mill. The background is filled with stacks of raw wood, creating a warm, industrial atmosphere. The lighting is soft and directional, highlighting the textures of the wood and the chair's frame.

S A R A

CHAIR # BARSTOOL # ARMCHAIR



“IT IS NICE FINDING
THAT PLACE WHERE
YOU CAN JUST GO
AND RELAX.”

MORRIE SCHWARTZ














M685










M686



M687

							
M685	45	43	48	83	-	50	43
M686	45	43	48	83	-	50	43
M687	45	43	48	83	-	50	43



							
M685C	55	47	48	83	65	53	44
M686C	55	47	48	83	65	53	44
M687C	55	47	48	83	65	53	44



SARA












M690



M691



M692

							
M690	42	39	79	105	-	48	39
M691	42	39	79	105	-	48	39
M692	42	39	79	105	-	48	39



“WOMEN HAVE A FAVORITE ROOM,
MEN A FAVORITE CHAIR.”

BERNARD WILLIAMS



M










M A R T Y

CHAIR # BARSTOOL # ARMCHAIR





							
M437	44	44	49	87	-	51	40
M438	44	44	49	87	-	51	40
M439	44	44	49	87	-	51	40
M440	44	44	49	87	-	51	40










M433



M435



M436

							
M433	44	44	49	87	-	51	40
M435	44	44	49	87	-	51	40
M436	44	44	49	87	-	51	40












M463



M465



M466

							
M463	42	42	79	106	-	49	38
M465	42	42	79	106	-	49	38
M466	42	42	79	106	-	49	38



M467










M468



M469



M470

							
M467	42	42	79	106	-	49	38
M468	42	42	79	106	-	49	38
M469	42	42	79	106	-	49	38
M470	42	42	79	106	-	49	38












M435C



M438C

							
M435C	56	48	49	87	67	58	42
M438C	56	48	49	87	67	58	42



M438E



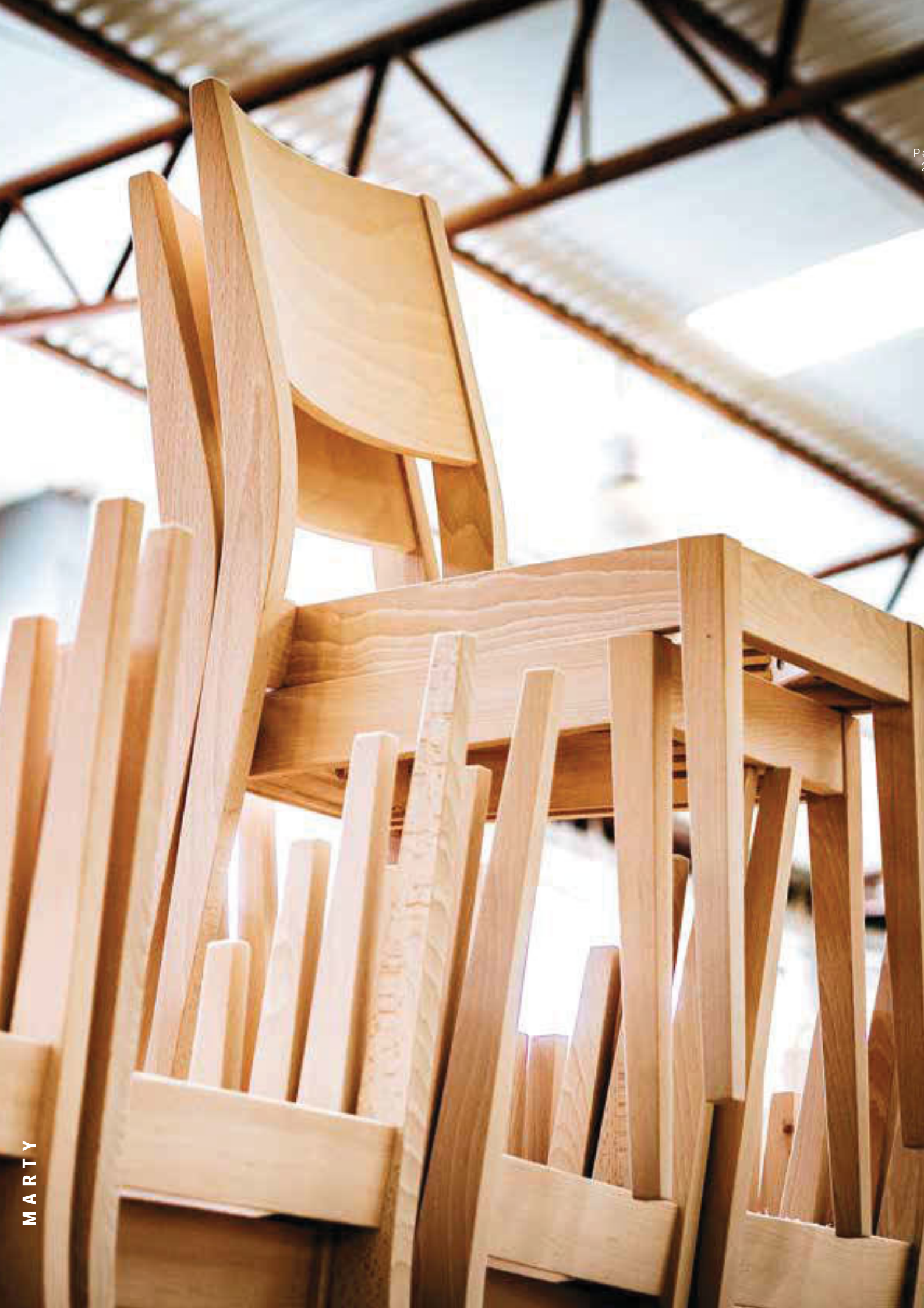
M439E



M440E



M438E	44	44	49	87	-	52	42
M439E	44	44	49	87	-	52	42
M440E	44	44	49	87	-	52	42





B A L I N

CHAIR # BARSTOOL



“DESIGN IS A CONSTANT
CHALLENGE TO BALANCE
COMFORT WITH LUXE,
THE PRACTICAL WITH THE
DESIRABLE.”

DONNA KARAN



B












M220 WW



M225 WW



M223 UW

							
M220 WW	43	43	49	87	-	49	40
M225 WW	43	43	49	87	-	49	40
M223 UW	43	43	49	87	-	49	40










M226 WW



M224 UW



M221 WW

							
M226 WW	42	42	76	110	-	49	37
M224 UW	42	42	78	110	-	49	37
M221 WW	42	42	76	110	-	49	37














M227



M227U



M222

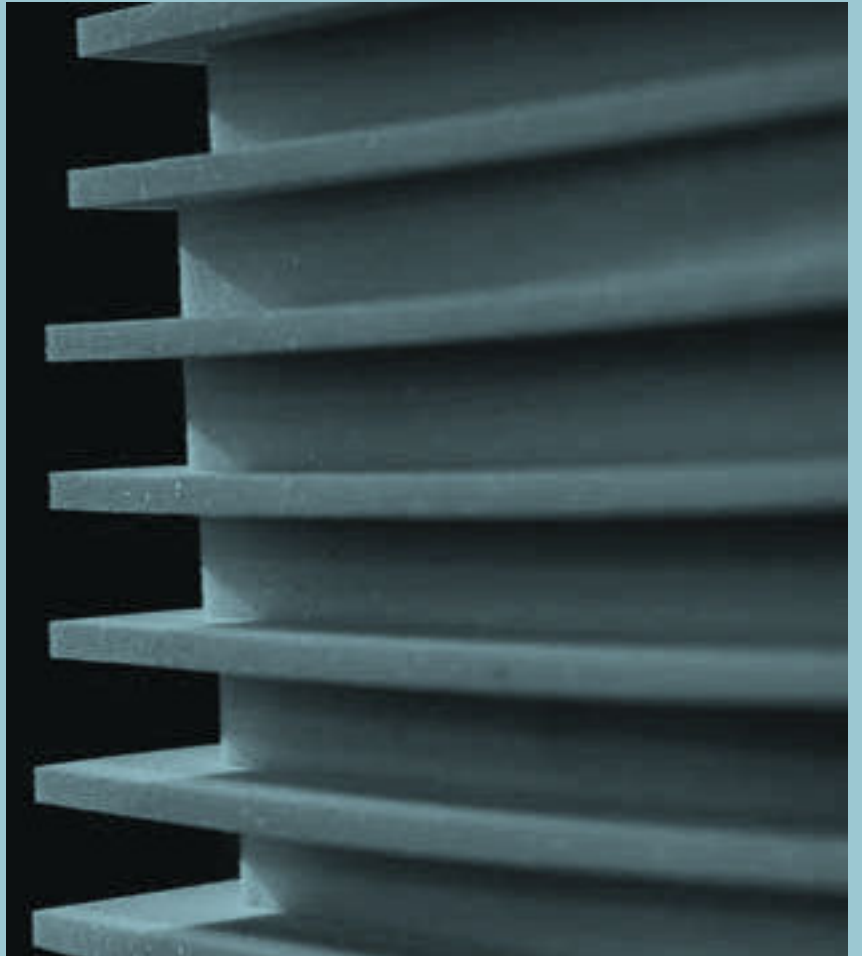
							
M227	36	36	75	-	-	36	36
M227U	36	36	78	-	-	36	36
M222	36	36	78	-	-	36	36



R U B Y

BARSTOOL

R










“A THRONE IS
ONLY A BENCH
COVERED WITH
VELVET.”

NAPOLEON BONAPARTE







							
M662	33	33	67	-	-	57	33
M661	33	33	77	-	-	60	33



S

“IF YOU DO
WHAT YOU
LOVE, IT IS THE
BEST WAY TO
RELAX.”

CHRISTIAN LOUBOUTIN



8

S O U L 8 0

BANQUETTES UNITS














50.P7.ST



100.P7.ST



70Q.P7.ST

							
50.P7.ST	50	50	47	80	-	70	44
100.P7.ST	100	100	47	80	-	70	44
70Q.P7.ST	70	-	47	80	-	70	-



S O U L I O O

BANQUETTES UNITS





“THE MORE COMFORTABLE YOU ARE, AND THE MORE YOU CAN RELAX, THE MORE **TRUTHFUL** YOUR PERFORMANCE IS.”

COURTNEY FOR







100.B2.CV



100D.B2.CV



70Q.B2.CV



1098



100.B2.CV	100	100	47	100	-	50	44
100D.B2.CV	100	100	47	100	-	110	44
70Q.B2.CV	70	-	47	100	-	70	-
1098	22	-	-	109	-	100	-



“PRODUCTS HAVE TO BE DESIGNED IN A WAY THAT THEY ARE COMPREHENSIBLE.”

DIETER RAMS

P



P O P 8 0

BANQUETTES UNITS








100.P6.ST

100.P6.ST

						
100	100	47	84	-	70	47










65C.P6.ST



50.P6.ST



70Q.P6.ST

							
65C.P6.ST	66	-	47	84	-	70	-
50.P6.ST	50	50	47	84	-	70	47
70Q.P6.ST	86	-	47	84	-	86	-





P O P 1 0 0

BANQUETTES UNITS

P

“REMAIN CALM, SERENE,
ALWAYS IN COMMAND
OF YOURSELF. YOU WILL
THEN FIND OUT HOW EASY
IT IS TO GET ALONG.”

PARAMAHANSA YOGANANDA







70Q.P7.ST



65C.P7.STR



100.P7.ST



100D.P7.ST



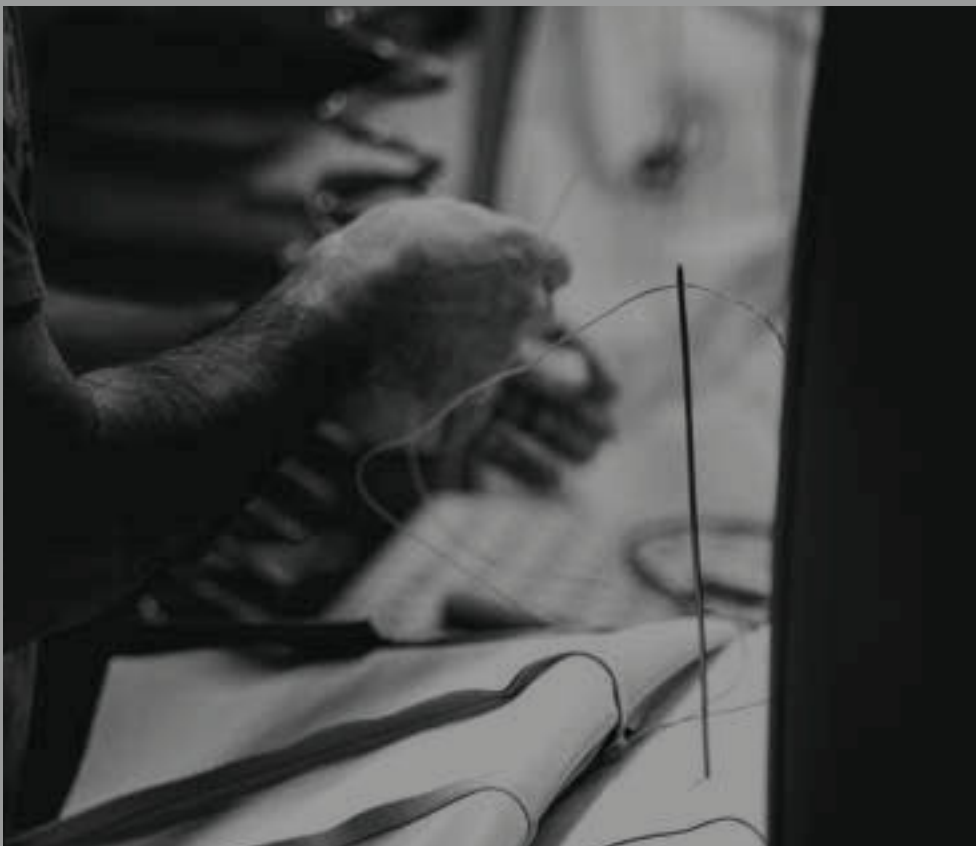
70Q.P7.ST	86	-	47	100	-	86	47
65C.P7.ST	66	-	47	100	-	72	-
100.P7.ST	100	100	47	100	-	70	47
100D.P7.ST	100	100	47	100	-	130	47



B

“I REALLY CAN’T BREAK AWAY FROM WEARING BLACK AND LEATHER!”

NATALIA KILLS



B L U E S

BANQUETTES UNITS














100.B3.LRB



70Q.B3.LRB

							
100.B3.LRB	100	100	46	100	-	65	45
70Q.B3.LRB	79	-	46	100	-	79	-










100BAR.B6.LR



70Q.B5.CP



100.B5.CP

							
100BAR.B6.LR	100	100	76	130	-	74	45
70Q.B5.CP	79	-	46	100	-	79	-
100.B5.CP	100	100	46	100	-	65	45





R O C K

BANQUETTES UNITS

“STYLE IS A
REFLECTION OF
YOUR ATTITUDE
AND YOUR
PERSONALITY.”

SHAWN ASHMORE



R







100.P9.CV










70Q.P9.CV



70Q.B2.CV



100.B2.CV

							
100.P9.CV	100	100	46	100	-	65	45
70Q.P9.CV	79	-	46	100	-	79	-
70Q.B2.CV	79	-	46	100	-	79	-
100.B2.CV	100	100	46	100	-	65	45

J



“I DON'T HAVE
ANYTHING TO
PROVE ANYMORE.

I CAN RELAX.”



PALOMA PICASSO

J A Z Z

BANQUETTES UNITS







100.B2.ST



65C.B2.ST










100BAR.B6.LRB



100D.B2.LRB



70Q.B2.CRB

							
100.B2.ST	100	100	46	100	-	65	45
65C.B2.ST	80	-	46	100	-	80	-
100BAR.B6.LRB	100	100	76	130	-	74	45
100D.B2.LRB	100	100	46	100	-	125	45
70Q.B2.CRB	80	-	46	100	-	80	-

A collection of various styles of poufs is displayed in a warehouse setting. The poufs include a dark grey tufted cube, a brown tufted cylinder, a light beige cube, a dark brown cube, a light beige cylinder, a dark brown cube with vertical stripes, a dark brown cylinder with horizontal stripes, a brown cylinder, and a light beige cube. The background features large white sacks and a concrete floor.

P O U F S



“GOD IS IN THE
DETAILS.”

LUDWIG MIES VAN DER ROHE



P



M104.B2.PV



M104.B2.RB



M104.B2.CH



M104.B2.ST



M104.B2.PV	42	45
M104.B2.RB	42	45
M104.B2.CH	42	45
M104.B2.ST	42	45



M106.B2.CV



M106.B2.ST



M102.B2.ST



M102.B2.RB



M102.B2.CR



M106.B2.CV	42	45
M106.B2.ST	42	45
M102.B2.ST	42	45
M102.B2.RB	42	45
M102.B2.CR	42	45

#

T A B L E S

MORECONTRACT

D RATHER HAVE ROSES ON MY TABLE
HAN DIAMONDS ON MY NECK.”

EMMA GOLDMAN



N

A dark-stained wooden table with a simple, rectangular top and four tapered legs. The table is positioned in the center of a long, narrow aisle in a warehouse or lumber yard. On either side of the aisle are tall stacks of light-colored wood planks, organized on metal shelving units. The floor is a light-colored concrete with dark metal tracks running down the center of the aisle. In the background, a metal cart or pallet jack is visible, and the perspective leads the eye down the aisle towards the back of the building.

N I A S S A




DINNER TABLE # COFFEE TABLE



MM871



MM872

			
MM871	80	80	76
MM872	120	80	76



262





MC874



MA873



MC874

			
MC874	70	70	40
MA873	50	50	60
MC874	100	60	40



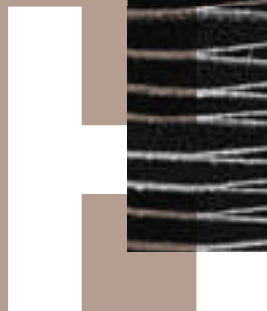
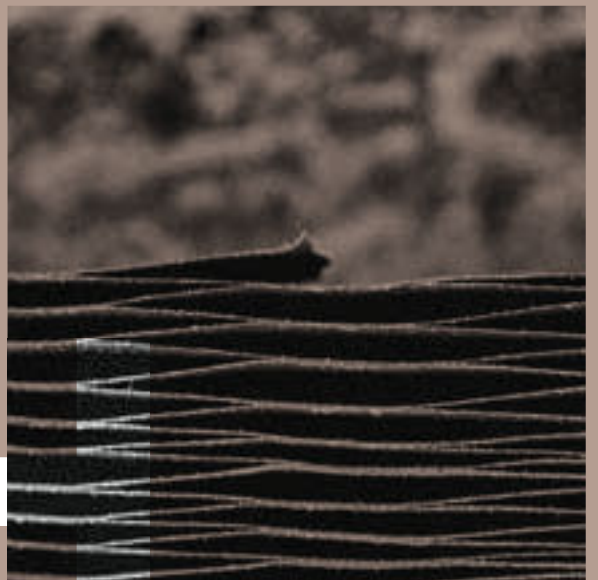
H A W A I

DINNER TABLE # BAR TABLE



**“THE DINNER TABLE IS
A LIVELY DEBATE, AND
EVERYBODY WEIGHS IN IN
A DIFFERENT WAY. I LIKE
THAT, THOUGH.”**

VANESSA KER...









MM911



MM908



MM909

			
MM911	70	70	110
MM908	70	70	76
MM909	120	70	76



“THE AIM OF ART IS TO
REPRESENT NOT THE
OUTWARD APPEARANCE
OF THINGS, BUT THEIR
INWARD SIGNIFICANCE.”

ARISTOTLE



F A R O

DINNER TABLE







MA517



MM515



MM516

			
MA517	70	35	68
MM515	80	80	76
MM516	110	70	76

A dark wood table with a simple, rectangular design and four legs is positioned in the foreground of a warehouse. The background is filled with large stacks of lumber, creating a sense of raw material and craftsmanship. The lighting is soft and even, highlighting the textures of the wood.

ALVITO

DINNER TABLE # BAR TABLE # COFFEE TABLE



A

“BUT, AFTER ALL, THE AIM OF ART IS TO CREATE SPACE - SPACE THAT IS NOT COMPROMISED BY DECORATION OR ILLUSTRATION, SPACE WITHIN WHICH THE SUBJECTS OF PAINTING CAN LIVE.”

FRANK STELLA





MA503.P1



MM500.P1






MM501.P1



MA509.P5



MM499.P1

			
MA503.P1	70	35	68
MM500.P1	70	70	76
MM501.P1	110	70	76
MA509.P5	130	40	85
MM499.P1	110	70	110



MM507.P5






MM506.P5



MC508.P5



MC508.P5

			
MM507.P5	50	-	60
MM506.P5	50	50	60
MC508.P5	70	70	40
MC508.P5	100	60	40





“ONE EYE SEES, THE
OTHER FEELS.”

PAUL KLEE



A photograph of a modern wooden bar stool with a light-colored wood finish and a metal footrest. The stool is positioned against a dark, textured wall. The text 'B O R B A' is overlaid in the center of the image.

B O R B A

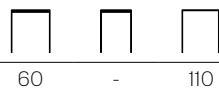
BAR TABLE





MM921

MM921



60

-

110

A dark-stained wooden coffee table with an oval top and a geometric, interlocking leg design is positioned in a warehouse. The background shows tall metal shelving units filled with stacks of wood and other materials. The lighting is dramatic, highlighting the texture of the wood and the industrial environment.

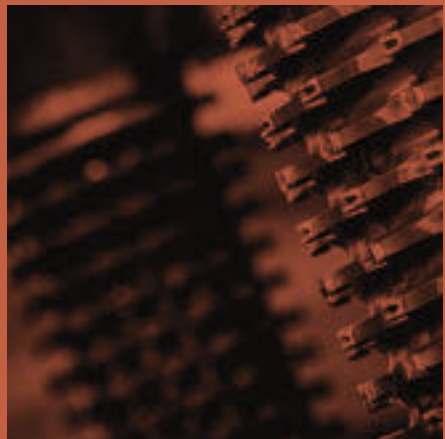
RAMIS

COFFEE TABLE



“HOME IS
WHERE THE
HEART IS.”

PLINY THE ELDER



R






MC900



MA904



MC901

			
MC900	60	-	40
MA904	50	-	60
MC901	100	60	40










MC902



MA905



MC903

			
MC902	60	60	40
MA905	50	50	60
MC903	100	60	40



P

“IF I HAD TO CHOOSE
BETWEEN CLOTHES
AND FURNITURE, I’D
CHOOSE FURNITURE.”

JULIANNE MOORE





P L U M A

COFFEE TABLE

290






MC893



MA894



MC891




			
MC893	60	-	40
MA894	50	-	60
MC891	100	60	40



MA897

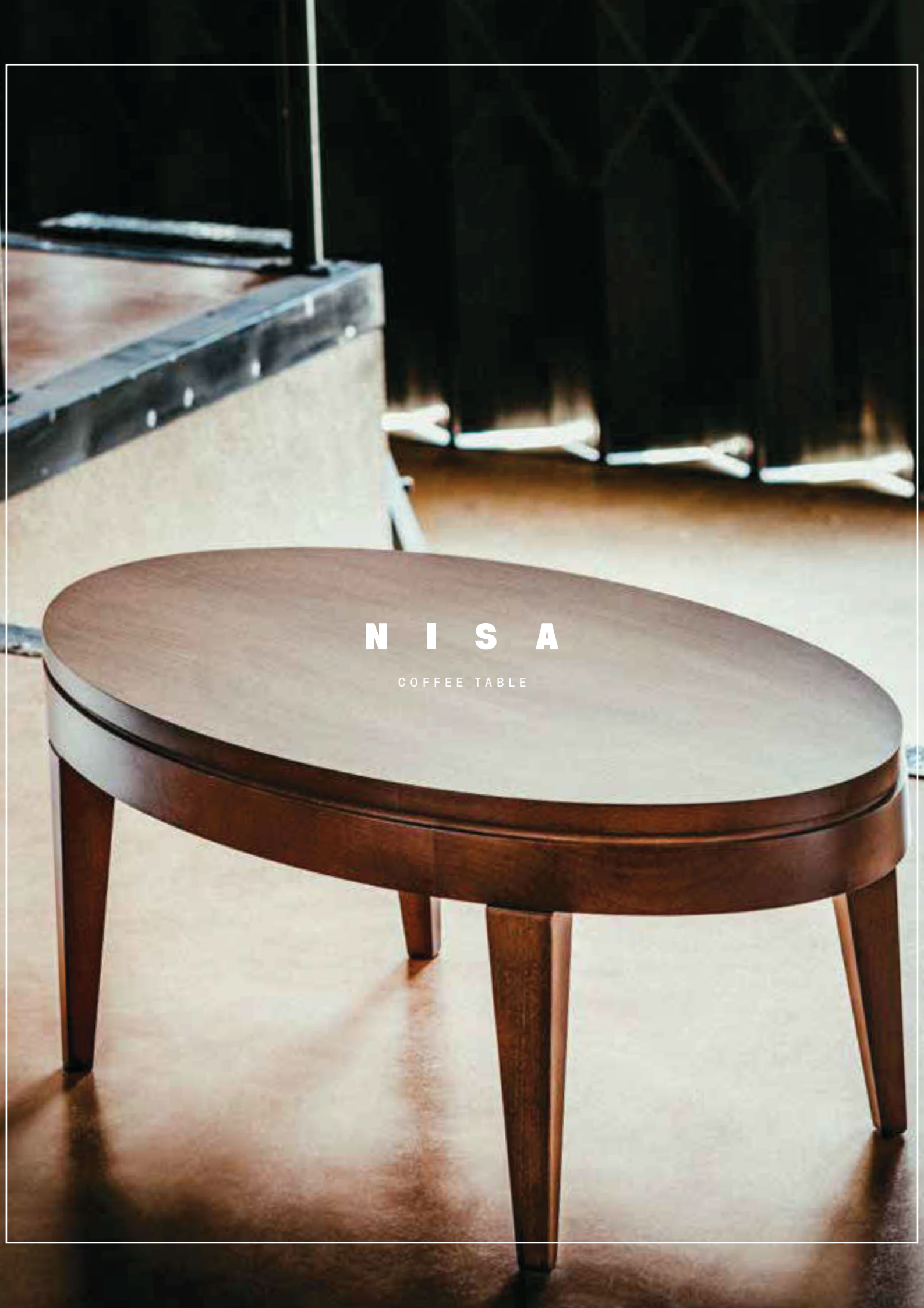


MC896

			
MA897	50	60	-
MC896	60	40	-



PLUMA

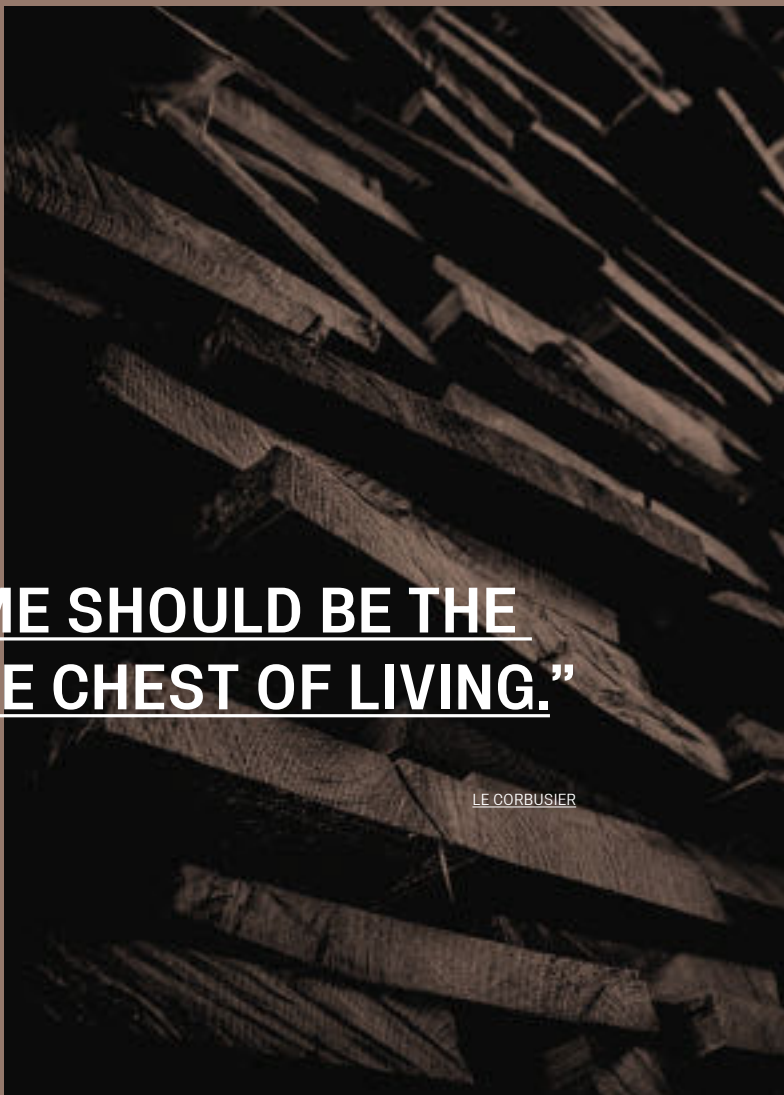
A dark wood oval coffee table with four legs, set in a modern interior. The table is the central focus, with a smooth, polished surface and a subtle grain. The background is blurred, showing a dark wall and a light-colored floor. The lighting is soft, highlighting the table's curves and the texture of the wood.

N I S A

COFFEE TABLE

“THE HOME SHOULD BE THE
TREASURE CHEST OF LIVING.”

LE CORBUSIER



N

296






MA573



MC572



MC574

			
MA573	50	-	60
MC572	70	-	40
MC574	100	60	40



“THERE IS
NOTHING LIKE
STAYING AT
HOME FOR REAL
COMFORT.”

JANE AUSTEN

P



P A I V A

COFFEE TABLE



300





MC913



MC913






MC913



MC914



			
MC913	70	70	34
MC913	100	70	34
MC913	100	40	34
MC914	80	-	43

G A I A

COFFEE TABLE





“LESS IS ONLY MORE
WHERE MORE IS NO
GOOD.”

FRANK LLOYD WRIGHT



G

304






MA888



MC887



MC887

			
MA888	50	50	60
MC887	70	70	40
MC887	100	70	40



F

“TO ME, THE SMELL
OF FRESH-MADE
COFFEE IS ONE
OF THE GREATEST
INVENTIONS.”

HUGH JACKMAN



A round wooden table with a central pedestal and four legs, set in a dark industrial environment. The table is made of light-colored wood and has a smooth, rounded top. The pedestal is a single vertical column that branches into four legs at the base. The background is dark and filled with industrial shelving units. The floor is a dark, polished surface with a yellow line marking. The lighting is dramatic, highlighting the texture of the wood and the geometric forms of the table and background.

F A I A L

DINNER TABLE # BAR TABLE





MM866






MM686



MM870



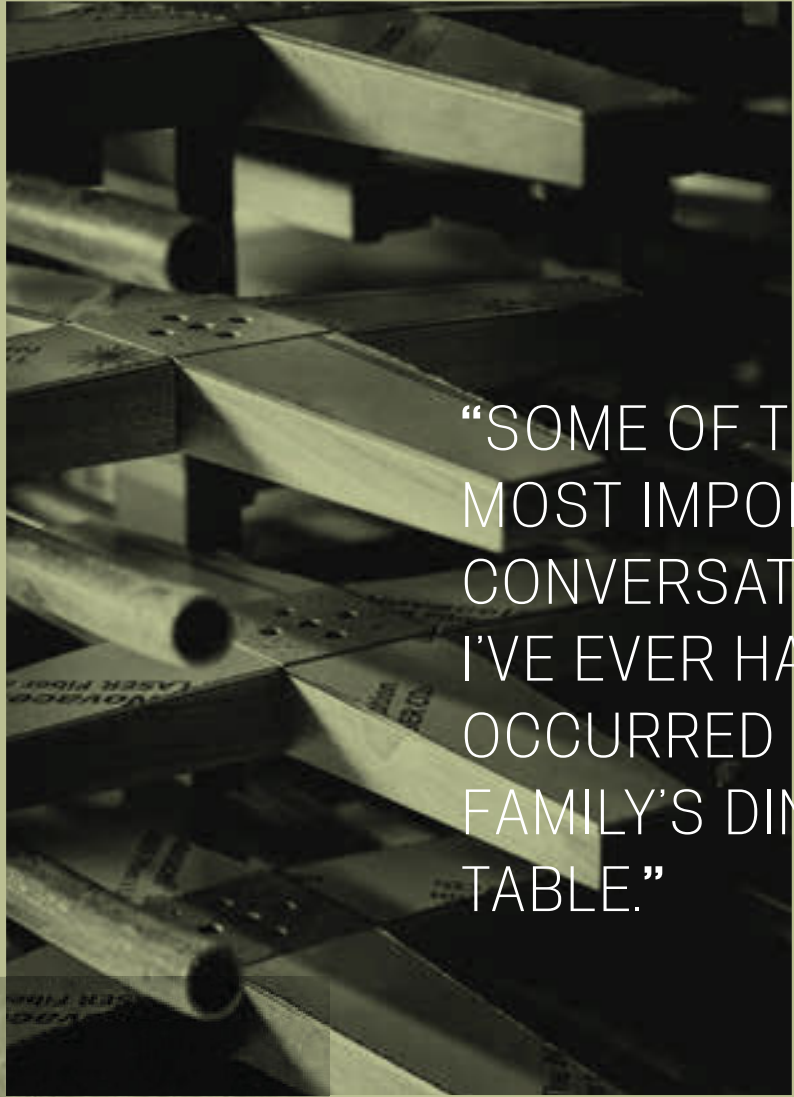
MM866AL

			
MM866	70	70	76
MM686	110	70	76
MM870	90	-	76
MM866AL	70	70	110



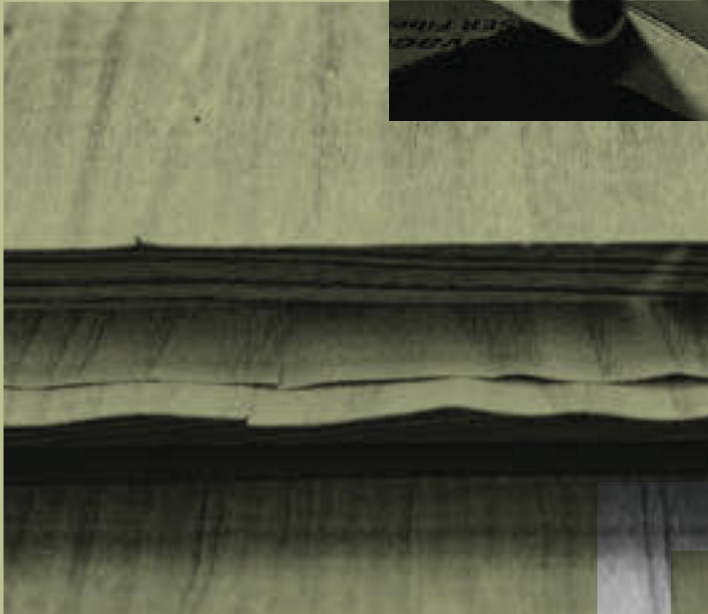
P I C O

DINNER TABLE # BAR TABLE # COFFEE TABLE



“SOME OF THE MOST IMPORTANT CONVERSATIONS I’VE EVER HAD OCCURRED AT MY FAMILY’S DINNER TABLE.”

BOB EHRlich



P








MM525



MM526



MC528

			
MM525	80	80	76
MM526	140	90	76
MC528	50	50	50



A

“A TABLE, A CHAIR, A
BOWL OF FRUIT AND
A VIOLIN; WHAT ELSE
DOES A MAN NEED TO
BE HAPPY?”

ALBERT EINSTEIN





A L V O R

DINNER TABLE # COFFEE TABLE

B16



ALVOR



MC547






MC548



MM541




MM542

			
MC547	50	-	50
MC548	50	50	50
MM541	70	-	76
MM542	70	70	76



L A G O A

DINNER TABLE # COFFEE TABLE



“I DO NOT LITERALLY
PAINT THAT TABLE,
BUT THE EMOTION IT
PRODUCES UPON ME.”

HENRI MATISSE



320



L A G O A



MC540






MC537



MM539



MM538

			
MC540	50	50	50
MC537	50	-	50
MM539	70	70	76
MM538	70	-	76



“IF YOU’RE NOT AT
THE TABLE, YOU’RE
ON THE MENU”

MICHAEL ENZI





A V I S

COFFEE TABLE

324








MM121



MM120



MM122

			
MM121	50	-	50
MM120	50	-	50
MM122	50	50	50



T E C H N O L O G Y

MORECONTRACT

T



“THE BIG ARTIST
KEEPS AN EYE
ON NATURE AND
STEALS HER
TOOLS.”

THOMAS EAKINS

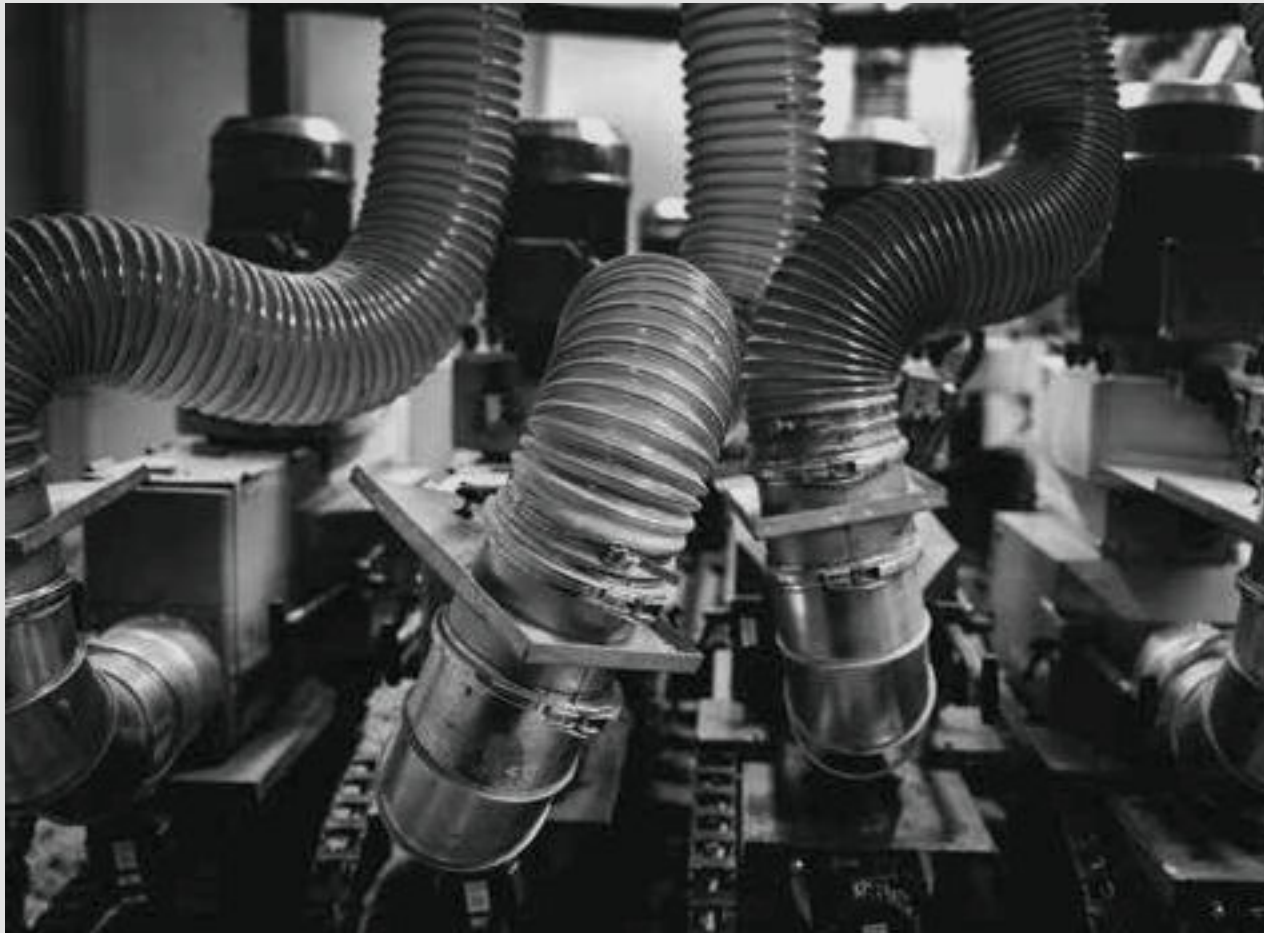
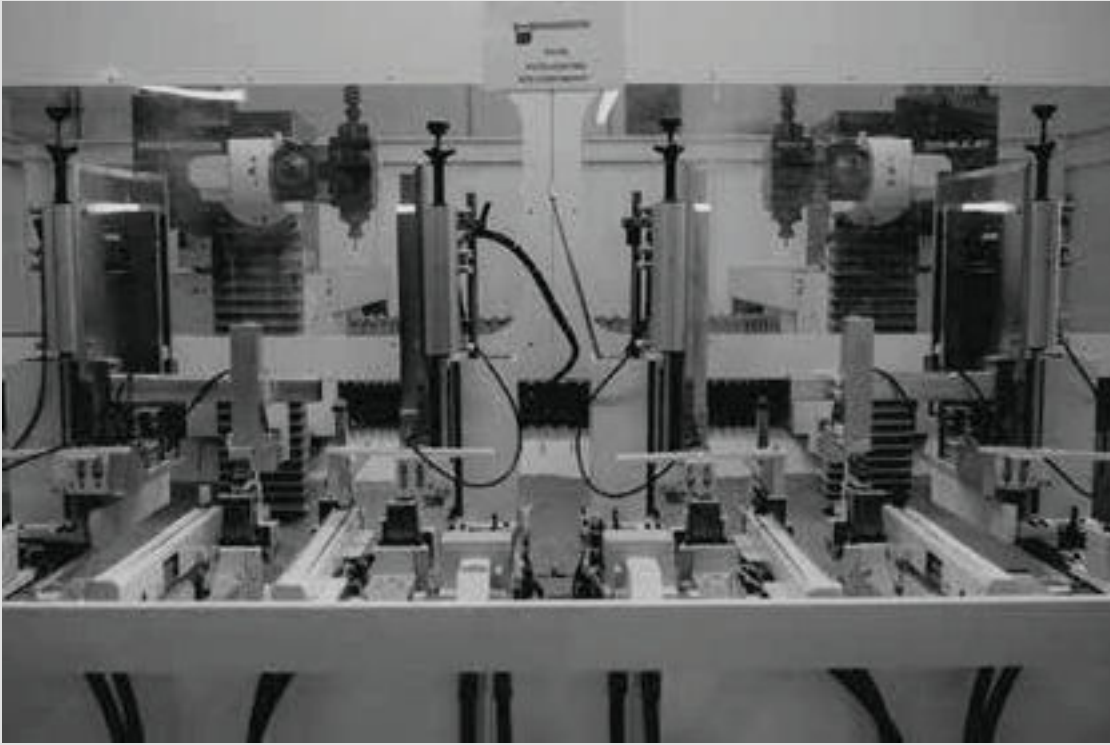




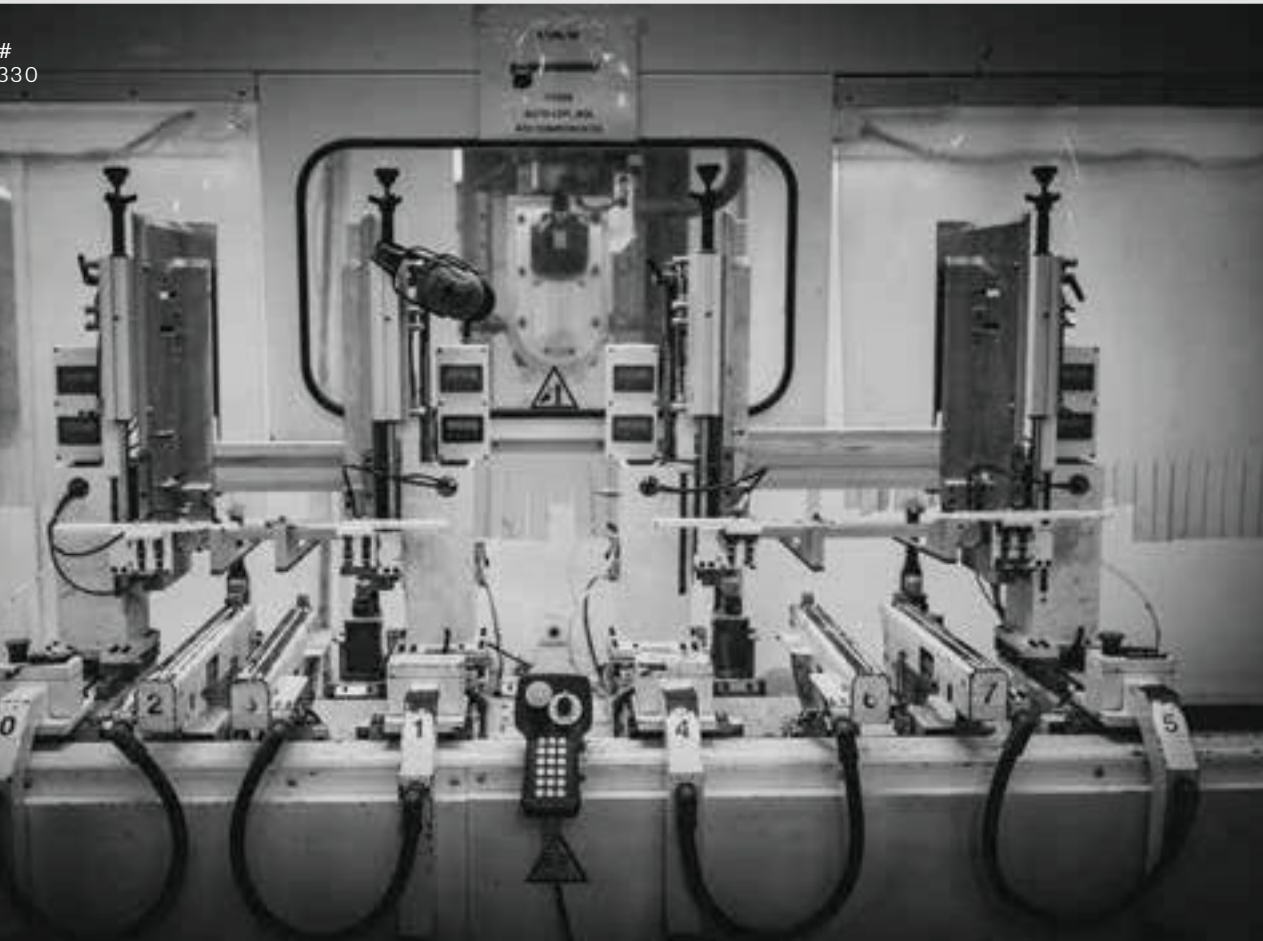
“WE BECOME WHAT
WE BEHOLD. WE
SHAPE OUR TOOLS
AND THEN **OUR**
TOOLS SHAPE US.”

MARSHALL MCLUHAN





330





“MAN IS A TOOL-USING
ANIMAL. WITHOUT TOOLS
HE IS NOTHING, WITH
TOOLS HE IS ALL.”

THOMAS CARLYLE

